

GENERAL ENGLISH- PAPER – IV

Year: 2020 Sem –IV	Course Code: UENGD20	Title of the Course: General English –IV	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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Course Outcomes(CO):

1. Relate with real life situations by reading the literary text from the past.
2. Respect and protect the differences among nations and practice positive social values.
3. Instill the ability to analyze texts critically and practice writing through assignments.
4. Develop knowledge about the system of Governance and its regulations.
5. Create a sense of belonging towards the community and nation.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit 1

(18Hours)

1.1. Women's Rights

- 1.2. Rights of the elderly K3
- 1.3. Grammar Units 68 – 75 K2, K3
- 1.4. Grammar Units 76 – 82 K2, K3
- 1.5. Skill development: Listening comprehension and answering
- Listening Skills K3
- 1.6. Composition: Essay writing on current Topics
-Writing Skills K5

Unit 2

(18 Hours)

- 2.1. Being Wise, not wasteful K3
- 2.2. Grammar Units 83 – 86 K2, K3
- 2.3. Grammar Units 87 – 91 K2, K3 Grammar Units 92 – 96
K2, K3
- 2.4. Skill development: Interview skills -Speaking Skills K4

2.5. Composition: Curriculum Vitae and Job application K4
- Writing Skills

Unit 3 (18 Hours)

3.1. The Role of the Government K3
3.2. Strengthening the Roots K3
3.3. Grammar Units 97 – 100 K2, K3
3.4. Grammar Units 101 – 107 K2, K3
3.5. Skill Development: Telephone Conversations
- Speaking Skills K3
3.6. Composition: Note making - Writing Skills K5

Unit 4 (18 Hours)

4.1. Religious Harmony K3
4.2. Grammar Units 108-112 K2, K3
4.3. Grammar Units 113-115 K2, K3
4.4. Grammar Units 116-119 K2, K3
4.5. Skill development: Interpretation of Graphs (Pie Chart,
Flow chart) - Writing Skills K5
4.6. Composition: Writing Recommendations K4
- Writing Skills

Unit 5 (18 Hours)

5.1. Peace + Balance = Harmony K3
5.2. Grammar Units 120-125 K2, K3
5.3. Grammar Units 126-130 K2, K3
5.4. Grammar Units 131-136 K2, K3
5.5. Skill Development: Conducting Mock Interview
-Speaking Skills K3
5.6. Composition: Writing Book Review - Writing Skills K5

Text Books

1. Malini Seshadri & Helen Thimmayya. *A Window to your World*. Orient Black Swan. Hyderabad 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. New Delhi. 2014.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston, 1980.

2. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate I.* K International Publishing House: New Delhi. 2011.
3. Reid, Ian. *The Short Story: The Critical Idiom Series.* London: Methuen & Co, 1986.
4. Saxena, Sunil. *Headline Writing.* New Delhi: Sage Publications, 2006.
5. Scott, Bill. *The Skills of Communicating.* Mumbai: Jaico Publishing House, June 1995.

OER (Open educational resources):

1. www.bloomsbury.com
 2. Open Textbook Library
 3. Saylor.org
 4. <https://textbooks.opensuny.org/browse-by-subject/>
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UEENC20 - WOMEN'S WRITING

Year : III SEM :VI	Course Code : UEENC20	Title Of The Course : Women's Writing	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

The Learners will be able to

1. Identify the positioning, stature & development of women in the society through ages via the Literary texts
2. Discuss writing from the subordinate or subservient Creators
3. Appreciate works by women for the theme, style and form
4. Examine the form and content of the male – defined concepts and women – oriented concepts
5. Evaluate the works by women for its political and social relevance

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	L	H	H	M	L	H
CO2	H	L	H	H	H	M
CO3	H	H	M	H	H	M
CO4	H	H	M	M	H	H
CO5	H	H	M	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	L	H	H	M	L	H
CO2	H	L	H	H	H	M
CO3	H	H	M	H	H	M
CO4	H	H	M	M	H	H
CO5	H	H	M	H	H	H

Unit I: Poetry (Detailed)

K1- K5

(10 Hours)

- 1.1 Introduction to Women's Writing
- 1.2 Emily Dickinson - I Felt A Funeral in My Brain
- 1.3 Sarojini Naidu - A Song in Spring
- 1.4 Anne Bradstreet - For Deliverance from a Fever

- 1.5 Phillis Wheatley - On Virtue
- 1.6 Maya Angelo - A Brave and Startling Truth

Unit II: Poetry (Non – Detailed) K1- K5 (10 Hours)

- 2.1 Author’s Introduction
- 2.2 Elizabeth Barrett Browning - A Woman’s Shortcoming
- 2.3 Mary Elizabeth Coleridge - A Clever Woman
- 2.4 Emily Bronte - No Coward Soul is Mine
- 2.5 Christina Rossetti - When I Am Dead, My Dearest
- 2.6 Elizabeth Bishop - The Fish

Unit III: Prose K1- K5 (10 Hours)

- 3.1 Introduction to Women Essayists
- 3.2 Seminal Works by Women Writers
- 3.3 Major themes
- 3.4 Author’s Introduction
- 3.5 Alice Walker - In Search of Our Mother’s Garden
- 3.6 Prose (Non – Detailed):Elaine Showalter’s Adventures in Womanhood

Unit IV:Drama (Detailed) K1- K5 (10 Hours)

- 4.1 Introduction &Key Playwrights
- 4.2 Major themes of the plays written by Women Writers
- 4.3 Analysis of the plays written by Dina Mehta
- 4.4 Dina Mehta - *Getting Away with Murder*
- 4.5 Analysis of different plays written by Marsha Norman
- 4.6 Marsha Norman - *‘night, Mother*

Unit V: Fiction K1- K5 (10 Hours)

- 5.1 Introduction to Fiction by Women Writers
- 5.2 Major themes of the novels written by Women Writers
- 5.3 Author’s Introduction and analysis of their works
- 5.4 Jane Austen - *Emma*
- 5.5 Charlotte Bronte - *Jane Eyre*
- 5.6 Shashi Deshpande - *That Long Silence*

Books for Study:

1. Gilbert, Sandra M. The Norton Anthology of Literature by Women: The Tradition in English. London: W. W. Norton & Company, 2007. Print.
2. Showalter, Elaine. *Inventing Herself*. New York: Simon Schuster, 2001.

Books for Reference:

1. Collins, Patrica Hill. *Black Feminist Thought*. London: Routledge Classics, 2012.

2. Sengupta, Jayita. *Feminist Perspective in the Novels of Toni Morrison, Michele Roberts and Anita Desai*. New Delhi: Atlantic Publishers, 2006